

# **RECORDING & PRODUCING MUSIC AT HOME:** **USING GARAGEBAND/LOGIC EXPRESS/LOGIC PRO ON A MAC**

## **COURSE DESCRIPTION:**

In just six weeks you will learn a combination of recording, engineering, and production techniques that will give you the ability to create your own music at home ready for digital distribution. You'll start by learning how to configure your home studio for optimal results, work with audio loops, and sequence MIDI tracks. You'll then learn the ins and outs of recording vocals and instruments, editing multi-track digital audio, mixing using digital signal processing with automation, and basic mastering. By the end of this six week course you will have a solid foundation of basic audio production craft and be able to apply it using GarageBand, Logic Express, and/or Logic Pro on a Mac computer. If you have ever wanted to create your own professional sounding music at home this is the class for you!

**FOR MORE INFO CALL (415) 215-2602 OR EMAIL [CHRISTOPHER@CREATIVESCORES.COM](mailto:CHRISTOPHER@CREATIVESCORES.COM)**

**TUITION: \$450**

**INSTRUCTOR: CHRISTOPHER EICKMANN**

**TIME: 7:00 PM - 10:00 PM**

**DAY: MONDAYS**

**DATES: 10/18, 10/25, 11/1, 11/8, 11/15, 11/22**

**LOCATION: THE VOICE LOFT**

**4053 HARLAN ST. #202  
EMERYVILLE, CA 94608**

## **REQUIRED EQUIPMENT (NOT PROVIDED)**

Apple Laptop Computer (*OSX Leopard or Snow Leopard*)  
GarageBand (*part of iLife - included software with Mac*)  
Stereo Headphones

## **OPTIONAL EQUIPMENT (NOT PROVIDED)**

Logic Express or Logic Pro (*included in Logic Studio*)  
MIDI Keyboard and External Mouse



## **INSTRUCTOR BIO**

Christopher Eickmann is an award-winning composer, producer, engineer, and sound designer. He currently owns and operates his music production company, Creative Scores, where he creates music for contemporary media and live events. His projects include scoring films, videos and animations, producing recording artists, recording, editing, mixing and mastering audio, as well as commissions for theatre, dance, and the concert hall. Clients include: Ringling Bros. and Barnum & Bailey Circus, Sketchers, Silvia Nakkach, and many others. Before launching his music production company, Christopher worked for Creativity, Inc. as a staff composer/sound designer where he created original music and sound designs for a number of games, toys and electronic products. In addition, early in his career he worked for the Walt Disney Company as a sound engineer on several live productions including The Hunchback of Notre Dame and Beauty and the Beast. He is a co-founder of the Bay Area Sound Healing Alliance (BAYSHA) as well as a faculty member at the Academy of Art University and at the Art Institute of San Francisco where he teaches graduate and undergraduate courses in music and audio. Christopher graduated with a Masters of Fine Arts from the famous Tisch School of the Arts at New York University and holds a certificate in Sound, Voice, and Music Healing from the California Institute of Integral Studies.